



# Art and Design Progression of Knowledge and Skills

<b>Subject Content</b>	<p><b>EYFS Development Matters: Expressive arts and design</b></p> <ul style="list-style-type: none"> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul> <p><b>ELG: Fine Motor Skills (Physical Development) Begin to show accuracy and care when drawing. Creating with Materials (Expressive art and design) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used.</b></p> <p><b>KS1 Pupils should be taught:</b></p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
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British and School Values				Basic Skills (Reading & Communication)	Personal Development Positive mental and physical wellbeing	Wonderful Words (Vocabulary & Quality Texts)	Memorable Experiences
respect	caring	safety	best				

	FS2	Year 1	Year 2
<p><b>Drawing</b> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Know that I can use lines to enclose a space, and then begin to use these shapes to represent objects</p> <p>Know how to draw a picture of a person with definite, clear features and body parts</p> <p>Know how to draw to communicate and express ideas and feelings</p>	<p>Know how to use a variety of tools, including pencils, rubbers, crayons, pastels, felt tips.</p> <p>Know how to draw lines of different shapes and thickness</p> <p>Know how to create different tones using light and dark. Know how to draw from observation</p>	<p>Know how to use charcoal, pastels and pencil to good effect</p> <p>Know how to experiment with the visual elements; line, shape, pattern and colour</p> <p>Know how to show patterns and texture in my drawings</p> <p>Know how to shade light and dark with one sketching pencil</p> <p>Know how to produce drawings based on experiences or imagination using a range of different materials</p>
<p><b>Painting</b> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>Know how to select colour for a purpose</p> <p>Know that mixing colours can change a colour</p> <p>Know how to use a variety of tools when painting e.g brush, sponges, fingers, hands,</p>	<p>Know how to use thick/thin brushes and tools appropriately to create different results</p> <p>Know how to mix and match colours to artefacts and objects</p>	<p>Know how to mix a variety of colours and know which primary colours make secondary colours</p> <p>Know how to use a variety of paint brushes correctly and know how to prepare and clean up their work area</p>

	sticks, rollers	<p>Know the names of primary and secondary colours.</p> <p>Know how to paint a wash background</p> <p>Know how to use a variety of tools when painting with increasing control</p>	<p>Know how to make tints by adding white and shades by adding black</p> <p>Know how to paint a wash and dab background</p>
Collage	<p>Know how to can combine media to make a collage Know how to select, cut, assemble, tear, stick and collage different materials</p>	<p>Know how to create images from imagination, experience or observation</p> <p>Know how to create textured collages from a variety of media and explain reasons for choices</p> <p>Know how to select, cut, assemble, tear, stick and collage different materials with increasing confidence</p>	<p>Know how to use a variety of techniques e.g. fabric crayons and wax or oil resist</p>
Printing	<p>Know how to experiment with print using paint and objects</p> <p>know different effects can be made from the way which you use the medium, (e.g. wax crayon for rubbing)</p>	<p>Know how to carry out a different printing technique</p> <p>know how to create rubbings (e.g. from a textured surface)</p> <p>know how to create a repeating pattern (for example in print)</p>	<p>know how to create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>Know how to print using a different object and techniques e.g. monoprint, block, or relief and resist printing</p>
<b>Sculpture</b> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<p>Know how to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</p> <p>Know how to join construction pieces together to build and balance.</p> <p>Know how to effectively and safely use simple tools to change materials</p> <p>Know how to manipulate materials to create a desired outcome</p>	<p>Know how to experiment with, construct and join recycled, natural and man-made materials</p>	<p>Know how to experiment with, construct and join recycled, natural and man-made materials more confidently.</p> <p>Know how to use own experiences and imagination to create a simple sculpture for a purpose using a range of materials</p> <p>Know how to use simple tools when producing a sculpture</p>
<b>Sculpture – Clay</b>	<p>Know how to use a rolling pin to alter the appearance of malleable materials</p> <p>Know some ways of manipulating malleable materials, e.g. rolling, and cutting.</p>	<p>Know how to manipulate playdough, salt-dough, plasticine or clay in a variety of ways, e.g. rolling, kneading and shaping</p>	<p>Know how to manipulate clay for a variety of purposes including thumb pots, simple coil pots and models</p>

			Know how to make simple joins when creating a sculpture e.g. slip joins in clay
<b>Exploring Developing and Evaluating Ideas</b>	<p>Know how to explore, use and refine a variety of artistic effects to express my ideas and feelings</p> <p>Know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>Share their creations, explaining the process they have used</p> <p>can say what they like about their work and that of other artists.</p>	<p>Know how to record and explore ideas from first hand observation, experience and imagination</p> <p>Know how to answer questions about the starting points of their work and develop their idea</p> <p>Know how to review what they and others have done and say what they think and feel about it</p> <p>Know how to refine ideas and develop my ability to represent them.</p>	<p>Know how to explore and record ideas from first hand observation, experience and imagination</p> <p>Know what they might change in their current work or develop in their future work</p> <p>use their knowledge of the work of other artists, including the similarities and differences between different practises, to make links to their own work.</p>
<b>The work of Artists and Designers</b> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<p>Know that an artist makes pictures.</p> <p>Know how to produce a piece of artwork using an artist's style as a stimulus</p> <p>Know about a famous artist and my likes and dislikes</p>	<p>Know how to describe what can be seen in a work of art and give an opinion</p> <p>Know that artists create effects using many different techniques.</p> <p>Know how to create a piece of art in response to the work of an artist</p> <p>Comment on an artist's use of colour/shape</p>	<p>Know about the work of a range of artists, craft makers and designers</p> <p>Know how an artist has used colour, pattern and shape</p> <p>Know how to create a piece of work in response to another artist's work</p> <p>know and recreate effects using different techniques</p>

### How we will implement Art and Design at Hetts Lane

Each term a different artist is studied across the school.

Art and design techniques and skills are planned and taught as a sequence of discrete lessons within a curriculum theme

Our cross-curricular theme promotes a cohesive curriculum which supports the children's learning and understanding.

The focus of art will be on practising and improving skills rather than on the end product.

Children will be taught how to use tools correctly and safely and how to care for their equipment.

An annual whole-school shared project; 'Creative Arts Week' enables all children to apply their knowledge and skills.