



Caring, Successful,
Happy Learners

Learning Organiser **Art and Design: Exploring the World** **Year 2**

Aboriginal Art- Landscapes

Summer Term

British and School Values				Basic Skills (Reading & Communication)	Personal Development Positive mental and physical well being	Wonderful Words (Vocabulary & Quality Texts)	Memorable Experiences
respect	caring	safety	best				

Key Substantive “sticky” Knowledge I know...	Key Disciplinary Knowledge & Skills I can...
<p>Sketching Skills Texture and Form (ongoing throughout term)</p> <p>that different media can be used to create different textures.</p> <p>Drawing how to make observational drawings to represent a landscape (background, mid ground, foreground)</p> <p>Painting how to create an image using dots</p> <p>how to mix a range of tones and tints</p> <p>how to design and evaluate my own work and that of other artists.</p> <p>about the life and work of artists : Indigenous Australian Artists including Danny Eastwood</p>	<ul style="list-style-type: none"> Use different tools to discover which are the most effective for creating dots using paint. Use observational skills to look closely at objects with a focus on texture and form Create tints and tones of a colour Explain their ideas and opinions about their own work, giving reasons and ways they could improve

Learning Sequence			
	Substantive knowledge	Disciplinary knowledge objective	Activity
1	To find out about the life and work of artists : Indigenous Australian Artist (Danny Eastwood)	Express opinion on an artists work	Look carefully at the landscapes- How has the artist created the image- using dots
2	how to mix a range of tones and tints	<ul style="list-style-type: none"> Create tints and tones of a colour 	Practise making a range of tones/tines (reds/oranges)
3	different media can be used to create different textures.	<ul style="list-style-type: none"> Use different tools to discover which are the most effective for creating dots using paint. 	Practise using different tools to create dots with prints- which tools create the dot most effectively?
4	To understand how to draw a landscape with a background, mid ground and foreground	<ul style="list-style-type: none"> 	Model how to draw a landscape with background and foreground
5	Create a landscape in the style of indigenous Australian artists	Create a landscape using chosen tools to paint dots	Paint landscapes using the skills practised (colour mixing and dot) and chosen tool to make most effective dots
6	To understand how to make improvements.	To explain their ideas and opinions about their own work, giving reasons and ways they could improve	To look at landscapes created and say what they like or dislike and share ideas how their work could be improved.

Prior Knowledge I remember	Wonderful Words Key Vocabulary		Planned Experiences and Enrichment
	Known Vocabulary	New Vocabulary	
<ul style="list-style-type: none"> How to use mark-making tools effectively. How to make secondary and tertiary colours. How to use resources effectively for painting. 	<p>Primary colour Sketching</p> <p>Secondary colour Artist</p> <p>Tertiary colour Shade</p> <p>Tone Tint</p>	<p>Background</p> <p>Mid ground</p> <p>Foreground</p>	