



Caring, Successful,
Happy Learners

Learning Organiser **Art and Design: Exploring the World** **Year 1**

Aboriginal Art- using natural materials

Summer Term

British and School Values				Basic Skills (Reading & Communication)	Personal Development Positive mental and physical well being	Wonderful Words (Vocabulary & Quality Texts)	Memorable Experiences
respect	caring	safety	best				

Key Substantive “sticky” Knowledge I know...	Key Disciplinary Knowledge & Skills I can...
<p>Drawing and Sketching skills (Texture and Form)</p> <ul style="list-style-type: none"> how to create texture by drawing marks That a range of tools can be used for mark making. <p>Work of other artists</p> <ul style="list-style-type: none"> That Aboriginal art comes from Australia. Aboriginal art often portrays animals. How to create and evaluate a design. 	<ul style="list-style-type: none"> Use tools to make marks with greater control. investigate the use of sticks and other natural materials to make lines, dots and patterns. Use my observational skills to draw images of animals study the use of animals in Aboriginal art. use what I have learned to design and create an Aboriginal animal picture. Say what I like about my finished work

Learning Sequence			
	Substantive knowledge	Disciplinary knowledge objective	Activity
1	That Aboriginal art comes from Australia.	Describe what can be seen in different examples of aboriginal art	Show children examples of Aboriginal Art- including rock and cave paintings-
2	That a range of tools can be used for mark making.	investigate the use of sticks and other natural materials to make lines, dots and patterns.	Explore using natural materials to create marks like those in the rock/cave painting
3	Aboriginal art often portrays animals.	Use my observational skills to draw images of animals	Experiment using different objects to create dots
4	Dots are often used create the images of animals		Observational drawings of Australian animals
5		use what I have learned to design and create an Aboriginal animal picture.	Decorate outline of Australian animals using dots
6	How to create and evaluate a design.	Say what I like about my finished work	Verbally talk about their work identifying what they like and why

Prior Knowledge I remember	Wonderful Words Key Vocabulary		Planned Experiences and Enrichment
	Known Vocabulary	New Vocabulary	
How to hold mark-making implements correctly to use them effectively and with greater control.	Artist Pattern Marks Print	Aboriginal	
That there are other artists		Texture evaluate	