



Caring, Successful,  
Happy Learners

# Learning Organiser **Art and Design: There's No Place Like Home** **Year 2**

Printing focus: **William Morris**

Spring Term

<b>British and School Values</b>				<b>Basic Skills</b> (Reading & Communication)	<b>Personal Development</b> Positive mental and physical well being	<b>Wonderful Words</b> (Vocabulary & Quality Texts)	<b>Memorable Experiences</b>
respect	caring	safety	best				

Key Substantive “sticky” Knowledge I know...	Key Disciplinary Knowledge & Skills I can...	Learning Sequence			
			Substantive knowledge	Disciplinary knowledge	Activity
<p><b>Sketching Skills</b> Line and Shape (ongoing throughout term)</p> <p>To know that different media can be used to create different types and thicknesses of lines and shape.</p> <p><b>Drawing</b> To know how to make observational drawings of an object.</p> <p><b>Printing</b> To understand how to design an image for printing</p> <p>To know how to impress an image onto Styrofoam</p> <p>To know how to use ink and rollers.</p> <p>Finding out about the life and work of artists : William Morris</p>	<ul style="list-style-type: none"> <li>To make marks with a greater range of media, such as pencil, charcoal, pastel, etc and demonstrating increasing control to form a desired outline.</li> <li>Use observational skills to look closely at objects with a focus on lines and shape, to be printed.</li> <li>Draw what I can actually see rather than what I imagine to form an ‘observational drawing’. See ‘backwards forwards technique to aid with this.</li> <li>Describe through images what they want to print.</li> <li>To transfer created design onto Styrofoam.</li> <li>To use paint and ink rollers to create a repeated print.</li> <li>Explain their ideas and opinions about their own work, giving reasons and ways they could improve</li> </ul>	1	I know a different media can be used to create a range of marks.	I can use control when representing line, thickness and shape shape using different media.	Explore a range of media to create lines, including variation in thickness and shape using a different type of media.
		2	To know how to make observational drawings of an object.	Use observational skills to look closely at objects with a focus on lines and shape, to be printed.	Use a simple object and model how to use a light sketch when making observational drawings – introduce the backwards/ forwards technique.
		3	To find out about the life and work of artists : William Morris To understand how to design an image for printing	Describe through images what they want to print.	Look carefully at different designs from the artists. What can they see? Explore different designs and prints. Model how to draw a design, ensuring children understand it will need to be transferred to print. Evaluate design and adapt.
		4	To know how to impress an image onto Styrofoam	<ul style="list-style-type: none"> <li>To transfer created design onto Styrofoam.</li> </ul>	Model how to use a blunt tool to mark the Styrofoam. Children to use a blunt tool to transfer design onto Styrofoam.

		5	To know how to use ink and rollers.	<ul style="list-style-type: none"> <li>To use paint and ink rollers to create a repeated print.</li> </ul>	Model how to use paint and ink rollers to transfer their imprint onto paper. Repeat in the style of William Morris. Children to use ink and rollers to create repeated design
		6	To understand how to make improvements.	To explain their ideas and opinions about their own work, giving reasons and ways they could improve	To look at designs created and say what they like or dislike and share ideas how their work could be improved.

Prior Knowledge I remember ....	Wonderful Words Key Vocabulary		Planned Experiences and Enrichment
	Known Vocabulary	New Vocabulary	
<ul style="list-style-type: none"> <li>How to use mark-making tools effectively.</li> <li>How to make secondary and tertiary colours.</li> <li>How to use resources effectively for painting.</li> <li>Vincent Van Gogh used oil paint, brushes and palette knives to make his pictures.</li> <li>Other paintings by Vincent Van Gogh</li> </ul>	Primary colour sketching Secondary colour <b>hatching</b> Van Gogh Artist <b>Shade</b>	Oil paint <b>Tertiary colour</b> <b>Tone</b> <b>Tint</b>	Other work by William Morris