



Caring, Successful,
Happy Learners

Learning Organiser **Art and Design: There's No Place Like Home** **Year 1**

Printing and Collage: Piet Mondrian

Spring Term

British and School Values				Basic Skills (Reading & Communication)	Personal Development Positive mental and physical well being	Wonderful Words (Vocabulary & Quality Texts)	Memorable Experiences
respect	caring	safety	best				

Key Substantive "sticky" Knowledge I know...	Key Disciplinary Knowledge & Skills I can...
<p>Drawing and Sketching skills (Line and Shape)</p> <ul style="list-style-type: none"> how to draw lines of different shapes and thickness <p>Printing</p> <ul style="list-style-type: none"> how to carry out a different printing technique Creating prints using objects <p>Collage</p> <ul style="list-style-type: none"> how to create images from imagination, experience or observation how to create textured collages from a variety of media and explain reasons for choices <p>Work of other artists</p> <ul style="list-style-type: none"> how to create a piece of art in response to the work of an artist Mondrian is an artist that created pictures using straight lines and blocks of colour 	<ul style="list-style-type: none"> Use tools to make marks with greater control. Use a range of natural and man-made objects for printing. select, cut, assemble, tear, stick and collage different materials with increasing confidence Comment on an artist's use of colour/shape

Learning Sequence			
	Substantive knowledge	Disciplinary knowledge	Activity
1	Mondrian is an artist that created pictures using straight lines and blocks of colour	Comment on an artist's use of colour/shape	Show children examples of Mondrian's work- what do they notice? (similarities and differences)
2	how to carry out a different printing technique Creating prints using objects	Use a range of natural and man-made objects for printing.	Experiment using different objects to print straight lines
3	how to create images from imagination, experience or observation	select, cut, assemble, tear, stick and collage different materials with increasing confidence	Practice collaging blocks of colour and thin strips of paper
4	how to create textured collages from a variety of media and explain reasons for choices		Create own Mondrian inspired piece of work combining the printing and collage techniques explored in previous sessions
5	Ongoing throughout term how to draw lines of different shapes and thickness	Use tools to make marks with greater control.	Sketching skills focusing on line and shape

Prior Knowledge I remember	Wonderful Words Key Vocabulary				Planned Experiences and Enrichment
	Known Vocabulary		New Vocabulary		
How to hold mark-making implements correctly to use them effectively and with greater control.	Artist	Pattern	Marks	Variety	
That there are other artists				Print	
		Collage	Repeating	Tear	