



Caring, Successful,
Happy Learners

Learning Organiser **Art and Design**: As part of EYFS Expressive Arts and Design **FS2**

There's No Place Like Home Van Gogh (Self Portrait) Autumn Term

British and School Values				Basic Skills	Personal Development	Wonderful Words	Memorable Experiences
respect	caring	safety	best	(Reading & Communication)	Positive mental and physical well being	(Vocabulary & Quality Texts)	

Key Substantive "sticky" Knowledge I know...	Key Disciplinary Knowledge & Skills I can...
<ul style="list-style-type: none"> How to hold and use a paintbrush /drawing implement. That colour can be matched to the item I am drawing. That an artist makes pictures. That Vincent Van Gogh is an artist. That when an artist draws/paints a picture of themselves that this is called a self portrait. 	<ul style="list-style-type: none"> Use different media to represent a person with confident strokes. Use colour to infill shapes with care. Name primary colours and use them effectively to begin to colour mix. Select, set up and use powder paints. Hold mark-making implements correctly to use them effectively and with greater control. Say what I like about a picture. Use my knowledge to paint a self portrait

Learning Sequence			
	Substantive knowledge	Disciplinary knowledge objective	Activity
1	I know the names of the different parts of my face.	I can place facial features in the right place.	Create faces using loose parts, dough and I Pad paint app. *colour mixing: green
2	I know that Vincent Van Gogh is an artist who painted self portraits.	I can say what an artist does	Show children examples of Van Gogh's portraits. Watch Story Zoo Van Gogh Museum- scribe what children have remembered *colour mixing orange
3	I know how to hold my pencil to draw a portrait.	I can draw a self portrait.	Using mirror and sketching pencils draw a self portrait. *colour mixing purple
4	I know how to mix different colours. *introduced from beginning of unit so children have knowledge for mixing skin tone.	I can mix powder paint to create a skin tone.	Mix and paint skin tone onto portrait.
5	I know which colours I need to draw my hair, eyes and mouth.	I can select the correct coloured oil pastels to draw my features.	Add facial features using oil pastel, using mirrors to help select correct colours.
6	I know what I like about my self portrait.	I can create a background for my portrait. I can say what I like about my portrait.	Create a background- fork and paint/ marble rolling. Scribe children's thoughts about their portrait.

Prior Knowledge I remember ...	Wonderful Words Key Vocabulary		Planned Experiences and Enrichment
<ul style="list-style-type: none"> • That a pencil can be used for mark making. • That people have pictures/photographs of themselves. • The basic colour of a range of objects. • That people have pictures in their homes/school etc. 	Known Vocabulary	New Vocabulary	StoryZoo Van Gogh museum
	Primary colour Pencil Brush Painting Drawing Colour names Paint	Oil paint Portrait Water pot Mixing palette Sponge Oil pastel	